

Isak Gaines
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EXPERIENCE

Music industry positions held:

- Staff Engineer, Rittenhouse Soundworks, Philadelphia (August 2021 - present)
- Artist, Inner Ocean Records, Calgary (July 2020 - present)
- Artist/in-house producer, Fulton Street Music Group, NYC (March 2020 - present)
- Assistant engineer/producer, XK Audio, NYC (August 2017 - August 2019)

Freelance:

- Commercial clients including Ralph Lauren, Nike, UNICEF, John Deere, La Colombe, Mazda, Cinnamon Toast Crunch, Shingrix, The Ricco/Maresca Gallery, and others
- Music industry clients including Clive Deamer (Radiohead, Portishead, Robert Plant), J Hoard (GRAMMY-winner with Chance The Rapper), Half Waif, Zubin Hensler (Fleet Foxes, The Westerlies), Robert Ellis, Frances the Mute, Belaver, Subat, Donald Palma (GRAMMY-winner with The Orpheus Chamber Orchestra), and others
- Radio/podcast recording work with WNYC Public Radio, Vox Media, Scientific American, WOWD Takoma Radio, and others

Awards received include:

- Best Chamber Piece, 2018 International Antonin Dvorak Composition Competition, Prague, Czech Republic
- National Finalist, American Prize for Instrumental Chamber Music Composition, 2018-2019
- Finalist, ASCAP Morton Gould Award, 2018-2019
- Best Undergraduate Small Ensemble Recording, 2016 Downbeat Student Music Awards, New York

TECHNICAL SKILLS

Production tools:

- Fluency in Ableton Live, Pro Tools, Logic Pro
- Secondary proficiency in Adobe Audition, Reaper, Digital Performer
- Preferred plug-ins: FabFilter, Slate Digital, Kush Audio, SoundToys, iZotope, Oek

Mixing/Audio editing:

- Producing, arranging, and mixing musical arrangements with 200+ tracks (samples upon request)
- Cleaning imperfect/noisy recordings
- Experience in analog environments, including mixing and tracking sessions on a Neve 5088 console (which I have access to when needed)

Composing/Arranging:

- Creating original scores for creative film, documentary, and commercial media (see client list, samples upon request)
- Composing and arranging for a wide variety of ensembles including symphony orchestra, string quartet/sextet, jazz big band, jazz quartet/quintet/sextet/octet, piano-saxophone duo, solo piano, and others

Instruments:

- Primary: saxophones
- Secondary (in order of proficiency): piano/keyboards, clarinets, guitar, electric bass, flute

EDUCATION

- BFA – Performance – The New School for Jazz and Contemporary Music – May 2018
- Minor – Music Composition – Mannes School of Music – May 2018
- Diploma – Garfield High School – June 2014